

HODSOLL MCKENZIE

LONDON



Bohemian | Collection 2018

English interiors have always included an inspired mix of the traditional and the exotic. Since the days of the Empire when treasures from the Far East and Africa mixed with floral prints and fine velvets, the English home created a romantic blend of the familiar with the unexpected. It's this spirit of world travel and artistic expression that defines the new Hodsoll McKenzie *Bohemian* collection.

BY ZIMMER + ROHDE

HODSOLL MCKENZIE

LONDON

Bohemian | Collection 2018

Kingsley Indienne | 21226

4 Colourways
90% Cotton, 10% Linen
Width: 146 cm
Usable Width: 127 cm
20.000 Martindale



This exceptional border print floral Indienne is an exact recreation of a hand blocked Indian textile. Softly colored and printed on a rustic cotton/linen ground, *Kingsley Indienne* captures the essence of traditional Indian design.

Griffin Stripe | 21230

6 Colourways
45% Cotton, 44% Viscose,
11% Linen
Width: 143 cm
40.000 Martindale



The combination of the jacquard construction and the two-tone weft produces a decorative ombre stripe design that centers perfectly on club chairs or sofa cushions. The slub warp yarn adds texture and interest to this inviting upholstery fabric.

Dennison | 21227

7 Colourways
100% Linen
Width: 154 cm



This beautiful yarn dyed linen herringbone plain has a tumbled finish to enhance the soft hand. Suitable for drapery, *Dennison* is a welcome addition to the Hodsoll McKenzie collection of linen basics.

Hollis Embroidery | 21231

3 Colourways
Ground: 68% Polyester,
21% Linen, 11% Cotton
Embroidery: 100% Cotton
Width: 143 cm | Usable Width:
135 cm



Reminiscent of woven Indian shawl designs and carpet patterns, this stylized embroidery is executed in a unique running stitch that conveys the subtle irregularities of hand stitching. The full coverage layout on a twill ground is surprisingly light weight and drapes easily.

Kendall Vine | 21228

4 Colourways
69% Cotton, 31% Linen
Width: 140 cm



The understated simplicity of *Kendall Vine* belies its sophistication as a drapery fabric. The cotton/linen jacquard construction results in a muted coloration and subtle texture that speaks to Hodsoll McKenzie's signature look of relaxed elegance.

McKinley | 21232

4 Colourways
100% Cotton
Width: 150 cm
Usable Width: 138 cm



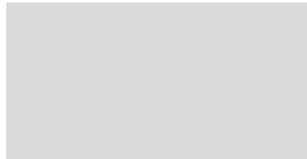
The traditional flat woven kilim is the design source for this geometric print. Handsomely colored with a printed texture that emulates an aged look, *McKinley* would make an impressive statement as a drapery.

HODSOLL MCKENZIE

LONDON

Chatham Velvet | 21233

8 Colourways
Ground: 74% Cotton,
26% Polyester
Flor: 100% Viscose
Width: 140 cm
100.000 Martindale



The luxuriously dense pile and slightly crushed finish gives this sumptuous velvet the character of a fine antique. Richly colored in deep jewel tones, *Chatham Velvet* adds a regal mystique to the collection.

Kassena | 21237

3 Colourways
100% Cotton
Width: 157 cm
Usable Width: 151 cm
25.000 Martindale



The original watercolor artwork for this print design is based on traditional African wood carvings. Printed on a crisp cotton ground, the monochromatic colorations highlight the geometric details and textures of this unique design.

Caton | 21234

2 Colourways
Ground: 25% Polyester,
25% Linen, 25% Viscose,
25% Cotton
Embroidery: 100% Polyester
Width: 143 cm | Usable Width: 125 cm



The bold geometrics of Ottoman era robes informed the concept for this unique embroidery. Presented on a natural colored twill ground cloth, *Caton* is a dramatic design that would make for dynamic, show-stopping drapery.

Fraser | 21238

11 Colourways
40% Cotton, 35% Acrylic,
10% Polyester, 5% Viscose
Width: 147 cm
40.000 Martindale



Chunky and rustic, *Fraser* is an enticing new upholstery chenille. The clever weave structure creates an irregular texture that emulates a hand-loomed textile and the soft pile of the chenille results in a modeled color tone. Perfect for large scale furnishings.

Whitmore | 21235

4 Colourways
64% Linen, 36% Cotton
Width: 143 cm



A contemporary two-tone interpretation of a traditional ikat design, *Whitmore* is a linen/cotton jacquard with a soft finish for drapery. The deep, muted colorways harmonize beautifully with dark wood furniture and antique rugs.

Berber Linen | 21239

5 Colourways
72% Linen, 27% Viscose
Width: 141 cm
20.000 Martindale



The "au courant" Moroccan rug design appears here as a dual purpose drapery and upholstery fabric. Space-dyed slub yarns add character to the artisanal weave of this remarkably soft jacquard quality, available in an easy to use palette of neutrals and blues.

HODSOLL MCKENZIE

LONDON

Hagan Stripe | 21240

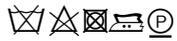
2 Colourways

67% Cotton, 25% Polyester,

5% Viscose, 3% Linen

Width: 148 cm

40.000 Martindale



This graphic, heavy weight upholstery stripe brings a masculine look to ottomans, club chairs and benches. The intimate blend cotton yarn has a dry, natural appeal and welcoming hand.

Bullseye | 21241

2 Colourways

100% Cotton

Width: 155 cm

Usable Width: 140 cm



A combination of painterly technique and saturated color, *Bullseye* is a contemporary take on graphic tie-dye fabrics. Printed on a tightly woven cotton ground, this imaginative design offers fresh look for drapery or upholstery.