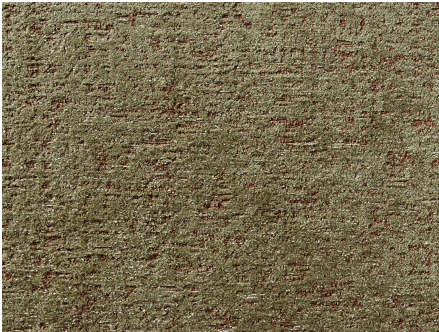




ZIMMER+ROHDE







Product data sheet

This upholstery fabric is just begging to be touched. Its fluffy chenille surface has a particularly natural feel thanks to its high proportion of cotton and linen. Underneath is a strong weave that has a handcrafted look due to the variety of yarns used, which in some colours is enhanced by contrasting colours. The result is that, from a distance and depending on its colouring, WINSLOW has the appearance of a roaring ocean or a meadow whose blades of grass are being blown away by the wind – similar to the natural landscapes that the American painter Homer Winslow created in Maine at the end of the 19th century.

Hodsoll McKenzie

Winslow

ARTICLENUMBER	21258384
COLLECTION	1851
NUMBER OF COLORS	6
CATEGORY	Fabrics
MOTIVE	Uni
FABRIC WIDTH	137 cm
EFFECTIVE WIDTH	-
WEIGHT	620 g/m ²
MATERIAL	48% Viscose, 40% Cotton, 7% Polyester, 5% Flax (linen)
MARTINDALE	43000
CARE INSTRUCTIONS	    
ADDITIONAL INFORMATION	-
PROPERTIES / USAGE	-
ACOUSTIC PROTECTION	-
LIGHT FASTNESS (EN ISO 105-B02)	5
DYEING METHOD	yarn dyed
PILLING (EN ISO 12945-2)	4
RAPPORTWIDTH	-
RAPPORTHEIGHT	-
MANUFACTURING METHOD	-