



ZIMMER+ROHDE







## Product data sheet

This upholstery fabric is just begging to be touched. Its fluffy chenille surface has a particularly natural feel thanks to its high proportion of cotton and linen. Underneath is a strong weave that has a handcrafted look due to the variety of yarns used, which in some colours is enhanced by contrasting colours. The result is that, from a distance and depending on its colouring, WINSLOW has the appearance of a roaring ocean or a meadow whose blades of grass are being blown away by the wind – similar to the natural landscapes that the American painter Homer Winslow created in Maine at the end of the 19th century.

Hodsoll McKenzie

### Winslow

ARTICLENUMBER	21258783
COLLECTION	1851
NUMBER OF COLORS	6
CATEGORY	Fabrics
MOTIVE	Uni
FABRIC WIDTH	137 cm
EFFECTIVE WIDTH	-
WEIGHT	620 g/m <sup>2</sup>
MATERIAL	48% Viscose, 40% Cotton, 7% Polyester, 5% Flax (linen)
MARTINDALE	43000
CARE INSTRUCTIONS	    
ADDITIONAL INFORMATION	-
PROPERTIES / USAGE	-
ACOUSTIC PROTECTION	-
LIGHT FASTNESS (EN ISO 105-B02)	5
DYEING METHOD	yarn dyed
PILLING (EN ISO 12945-2)	4
RAPPORTWIDTH	-
RAPPORTHEIGHT	-
MANUFACTURING METHOD	-