



ZIMMER+ROHDE



## Product data sheet

This upholstery fabric is just begging to be touched. Its fluffy chenille surface has a particularly natural feel thanks to its high proportion of cotton and linen. Underneath is a strong weave that has a handcrafted look due to the variety of yarns used, which in some colours is enhanced by contrasting colours. The result is that, from a distance and depending on its colouring, WINSLOW has the appearance of a roaring ocean or a meadow whose blades of grass are being blown away by the wind – similar to the natural landscapes that the American painter Homer Winslow created in Maine at the end of the 19th century.

Hodsoll McKenzie

### Winslow

|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|---------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ARTICLENUMBER                   | 21258992                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| COLLECTION                      | 1851                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| NUMBER OF COLORS                | 6                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| CATEGORY                        | Fabrics                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| MOTIVE                          | Uni                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| FABRIC WIDTH                    | 137 cm                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| EFFECTIVE WIDTH                 | -                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| WEIGHT                          | 620 g/m <sup>2</sup>                                                                                                                                                                                                                                                                                                                                                                                                                      |
| MATERIAL                        | 48% Viscose, 40% Cotton, 7% Polyester, 5% Flax (linen)                                                                                                                                                                                                                                                                                                                                                                                    |
| MARTINDALE                      | 43000                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| CARE INSTRUCTIONS               |      |
| ADDITIONAL INFORMATION          | -                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| PROPERTIES / USAGE              | -                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| ACOUSTIC PROTECTION             | -                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| LIGHT FASTNESS (EN ISO 105-B02) | 5                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| DYEING METHOD                   | yarn dyed                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| PILLING (EN ISO 12945-2)        | 4                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| RAPPORTWIDTH                    | -                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| RAPPORTHEIGHT                   | -                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| MANUFACTURING METHOD            | -                                                                                                                                                                                                                                                                                                                                                                                                                                         |