

ZR

ZIMMER+ROHDE



ABSTRACT | FALL 2023

The use of abstract patterns on textiles can be traced back to the very dawn of human civilization. As early as prehistoric times, people painted or wove geometric and abstract patterns into their textiles.

Abstraction in European modern art began in the late 19th and early 20th centuries. During this period, some artists began to move away from traditional depictions of realistic motifs and began exploring the world of abstract shapes with bold colors and lines. The emergence of cubism, pioneered by artists like Pablo Picasso and Georges Braque in the early 1900s, broke with the traditional rules of perspective and realistic representations, offering a wholly new interpretation of objects – at least for European art. Artists like Sonia Delaunay, Wassily Kandinsky, Paul Klee and others experimented with abstract silhouettes and colors, on fabrics as well. This new art movement allowed artists to distil complex representations and ideas into simplified, geometric shapes and patterns.

The new Zimmer + Rohde Collection whisks us away into the fascinating world of abstraction. Print designs inspired by modernism, like TANGARA and TAGRAMO, present dynamic compositions

of playfully arranged geometric shapes. Referencing the abstract art of constructivism, diagonal striped motifs and triangular surfaces combine to create a bold geometric all-over design in our TRIANGLES fabric. Every detail of this elaborately created embroidery exudes a love of textile craftsmanship. The geometric jacquard fabric ELSWORTH captivates with its simple but very expressive composition. The rich color palette of the collection ranges from vibrant nature-inspired colors that convey energy and freshness, to contemporary earthy tones, tonal colorways and exciting light and dark contrasts.

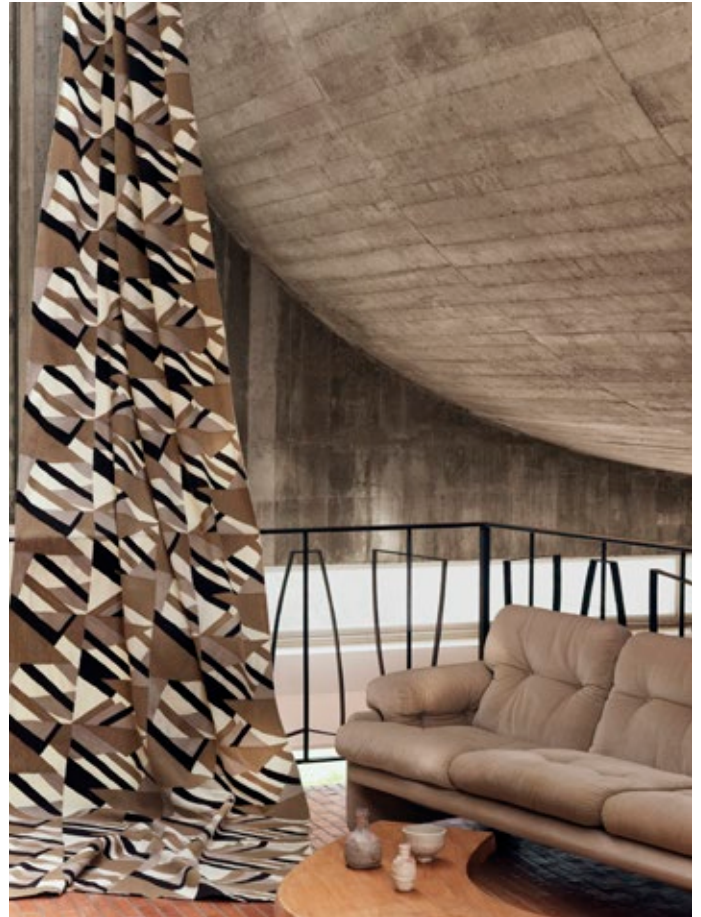
The backdrop for our contrasting mix of geometric patterns, dynamic colors and sensual fabrics is a unique piece of modernist architecture designed by Claude Parent in the 1960s. The sculptural quality of the interior is highlighted by the eclectic building materials and tactile elements.

Revel in the refined combination of natural linen fabrics, fine shimmering satin finishes, and soft, cozy woollen textures that add a luxurious dimension to this expressive and sleekly sophisticated design vocabulary.

TRIANGLES | 10964

Inspired by the abstract art of Constructivism, diagonal striped motifs and triangular surfaces combine to create a captivating geometric all-over design. The hand-sewn motifs add a relief effect with their slightly raised texture on the linen base. Every detail of this intricate embroidery exudes a love of textile craftsmanship. TRIANGLES is a striking statement, which can be used as a curtain fabric, cushion landscape or as a wall covering.

Decoration, fabric width: 136 cm, 3 colours,
100% LI, Embroidery: 61% PAN, 37% LI, 2% CV



TANGARA | 10965

TANGARA whisks us away into a colorful world of abstraction. The modernist print design on an airy linen base fabric presents fresh, vibrant and earthy colorways. The playful geometric design combines a dynamic composition that radiates energy and freshness. The multi-colored all-over design is manufactured using resource-saving digital printing technology. The decorative TANGARA fabric pairs perfectly with the upholstery fabric TAGRAMO, creating a unity of color and design.

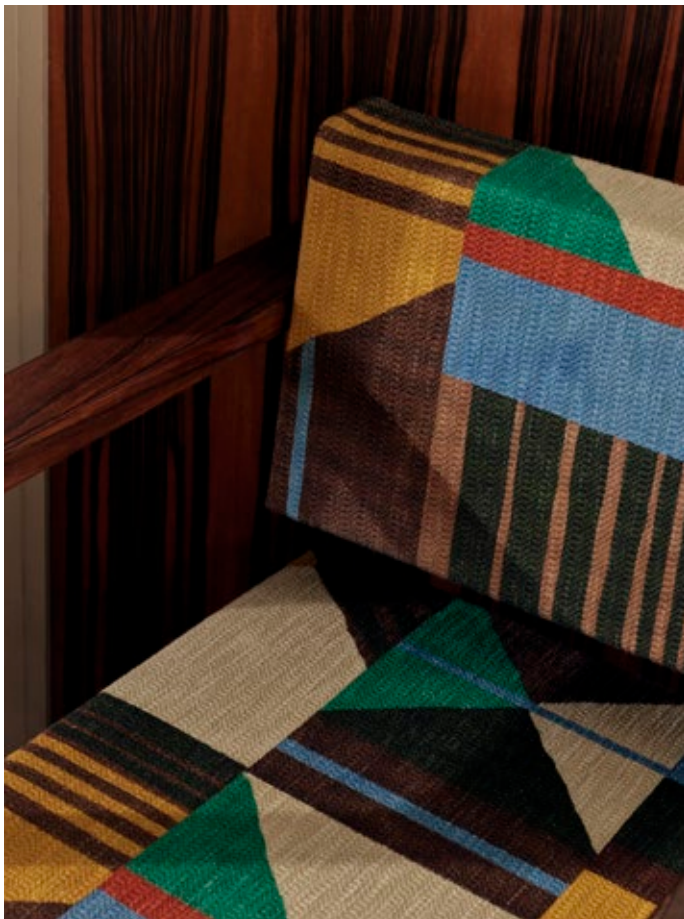
Decoration, fabric width: 153 cm, 4 colours,
100% LI



TAGRAMO | 10966

This abstract upholstery fabric is inspired by the sublime simplicity of line and colour, the design language of modernism. The highly textured woven structure of the base cloth adds an extra dimension to the various geometric shapes in this printed design. The color combinations and the proportions result in a feeling of movement and rhythm. TAGRAMO will transform any piece of furniture into a dynamic work of art. This multi-colored design is manufactured using resource-saving digital printing technology. The upholstery fabric TAGRAMO fabric pairs perfectly with the decorative fabric TANGARA, creating a unity of color and design.

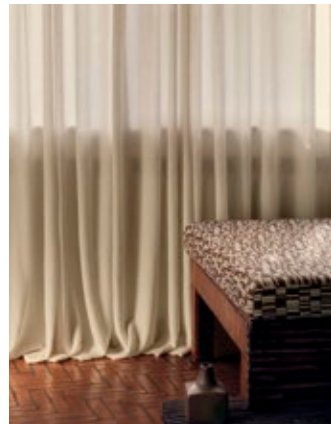
Upholstery, fabric width: 145 cm, 3 colours,
83% CO, 12% CV, 5% LI



ELSWORTH | 10962

The charm of this geometric jacquard woven fabric, lies in its simple but very expressive composition. Contrasting rectangular shapes form a rhythmic all-over design. The more neutral color palette is based on a natural spectrum of wood, sand, and earthy tones which are combined with creamy white. The striking monochromatic colourway is softened with ocher accents. ELSWORTH is very versatile and can be perfectly combined with upholstery fabrics ANTONI, PANAMA WOOL FR and INFINITY BOUCLÉ.

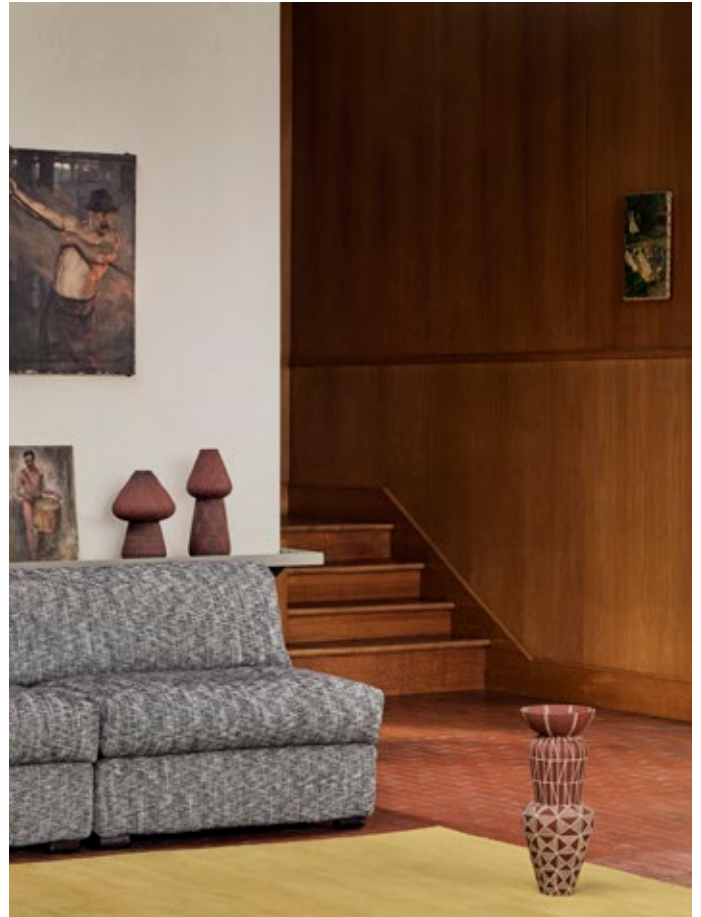
Upholstery, fabric width: 136 cm, 4 colours,
39% CO, 24% CV, 20% PES, 12% PAN, 5% AF



ANTONI | 10948

This laid-back soft upholstery fabric has a finely woven structure that combines natural tones of sand, earth and wood. Each individual colorway is the result of a two-tone yarn mélange, in contrasting tones. This soft but hardwearing structural fabric is best appreciated on large-scale softly upholstered furniture that emphasises its cozy nature. In terms of color, ANTONI can be combined with the ELSWORTH, PANAMA WOOL FR and INFINITY BOUCLÉ upholstery fabrics.

Upholstery, fabric width: 130 cm, 6 colours,
42% CO, 40% CV, 13% LI, 5% PA



MELANGE LINEN | 10969

For this floor-to-ceiling transparent fabric, has the finest linen fibers combined to a two-colored mélange and woven in warp and weft, resulting in a lively structure. The pure and subtle beauty of this environmentally-friendly natural material reflects the soft color palette of modern neutrals. MELANGE LINEN consists of 100% European linen fibers and is manufactured under CO₂-neutral and zero-waste conditions in Belgium (Masters of Linen / Belgian Linen).

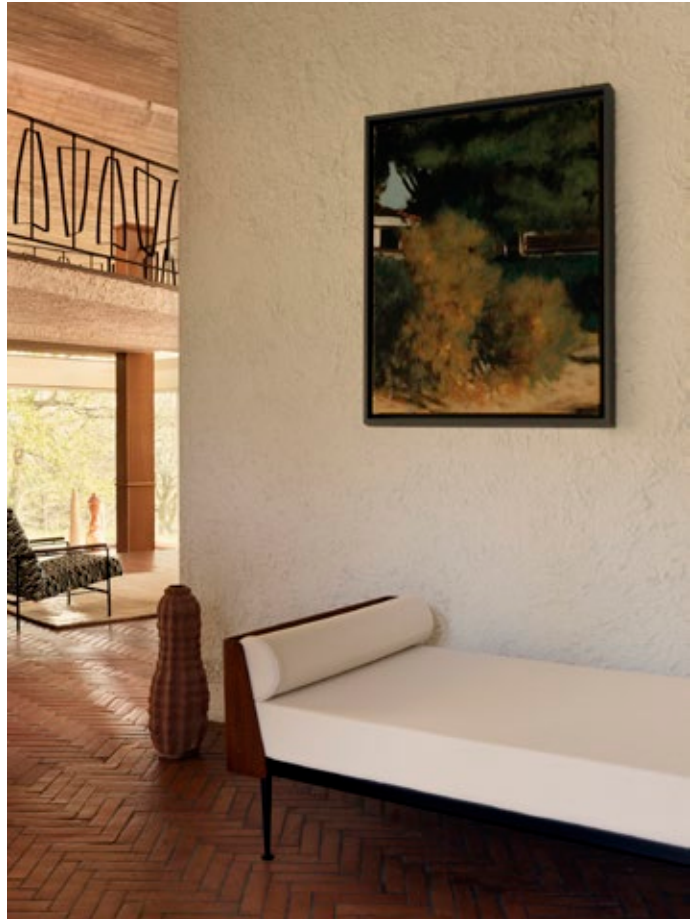
Sheers, fabric width: 283 cm, 10 colours,
100% LI



PANAMA WOOL FR | 10967

The minimalist checkerboard texture of this robust wool fabric has a soft but modern look. Some of the colorways utilize two different shades in warp and weft, providing the fabric with a natural vibrancy. The robust upholstery fabric can be used in both horizontal and vertical direction. PANAMA WOOL FR is inherently flame-retardant.

Upholstery, fabric width: 140 cm, 7 colours,
69% WO, 20% CO, 11% PAN



LOOPS | 10951

Floor length and softly flowing, this semi-transparent fluffy boucle will create an irresistibly cozy atmosphere. Thanks to the special weave construction, the open grid texture holds its shape while still permitting plenty of light into the room. Due to the high proportion of wool and the voluminous yarn structure LOOPS is naturally crease resistant.

Sheers, fabric width: 315 cm, 3 colours,
82% WO, 16% WP, 2% PA



BANDALO | 10972

The floor-to-ceiling transparent fabric is reminiscent of a delicate basket weave. The charming combination of coarser and fine yarns gives the fabric a special texture and depth. The subtle nuances of the natural color palette blend perfectly into any environment and will bathe the room in a pleasantly soft light.

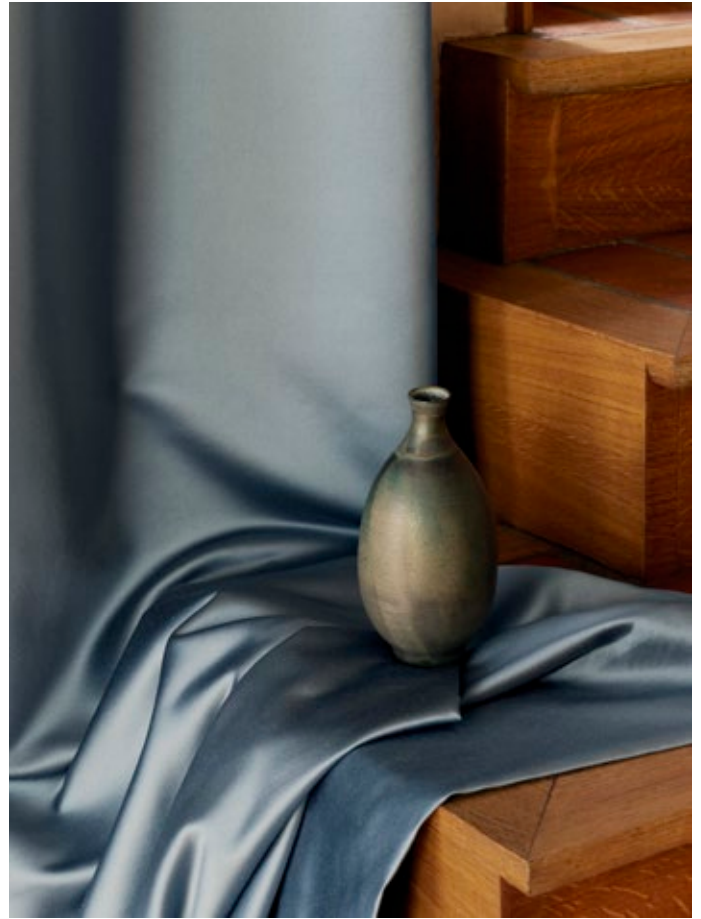
Sheers, fabric width: 320 cm, 9 colours,
46% PES, 36% PAN, 10% CO, 4% LI, 4% CV



SATURATION SATIN | 10973

The special thing about SATURATION SATIN is its unusually high thread count, resulting in a beautifully elegant luster. The striking color palette in an elegant as well as bold tonality is intensive and luminous. The reverse side, of woven wool, provides this extraordinary decor fabric with a beautiful lushness. The luxurious satin is perfect for draping of all kinds, for cushion covers as well as decorative upholstery.

Decoration, fabric width: 147 cm, 18 colours,
40% WO, 36% PAN, 24% PES



DARK MOON FR | 10957

This innovative blackout curtain has a softly pleasant drape combined with a fresh modern color palette. The reversible double-weave with blackout function has no need of an additional back coating due to its high woven density. Both sides have a different color and thus provide a wide range of design options for creative color concepts. DARK MOON FR is not only ideal for window décor but also as a room divider or for glass façades that are visible from both sides. Thanks to its excellent sound-absorbent characteristics, it can noticeably improve the room acoustics. Floor-length and flame retardant, this versatile décor fabric is made of 100% recyclable flame-resistant polyester (Trevira CS).

Decoration, acoustic, flame-retardant,
fabric width: 310 cm, 18 colours, 100% PES CS



INFINITY BOUCLÉ | 10974

This softly textured bouclé upholstery fabric, creates a contemporary look in any space. Thanks to the innovative material composition of a range of high tech fibers, INFINITY BOUCLÉ has all the functional properties of our successful INFINITY product family: it is easy to care for, washable and highly durable and has an above-average light-fastness. The generous color palette ensures a multitude of design opportunities for individual furnishing concepts. INFINITY BOUCLÉ comes from a climate-neutral manufacturing facility in Germany. The yarns are all sourced in Europe.

Upholstery, fabric width: 148 cm, 29 colours,
56% PAN, 44% PES